

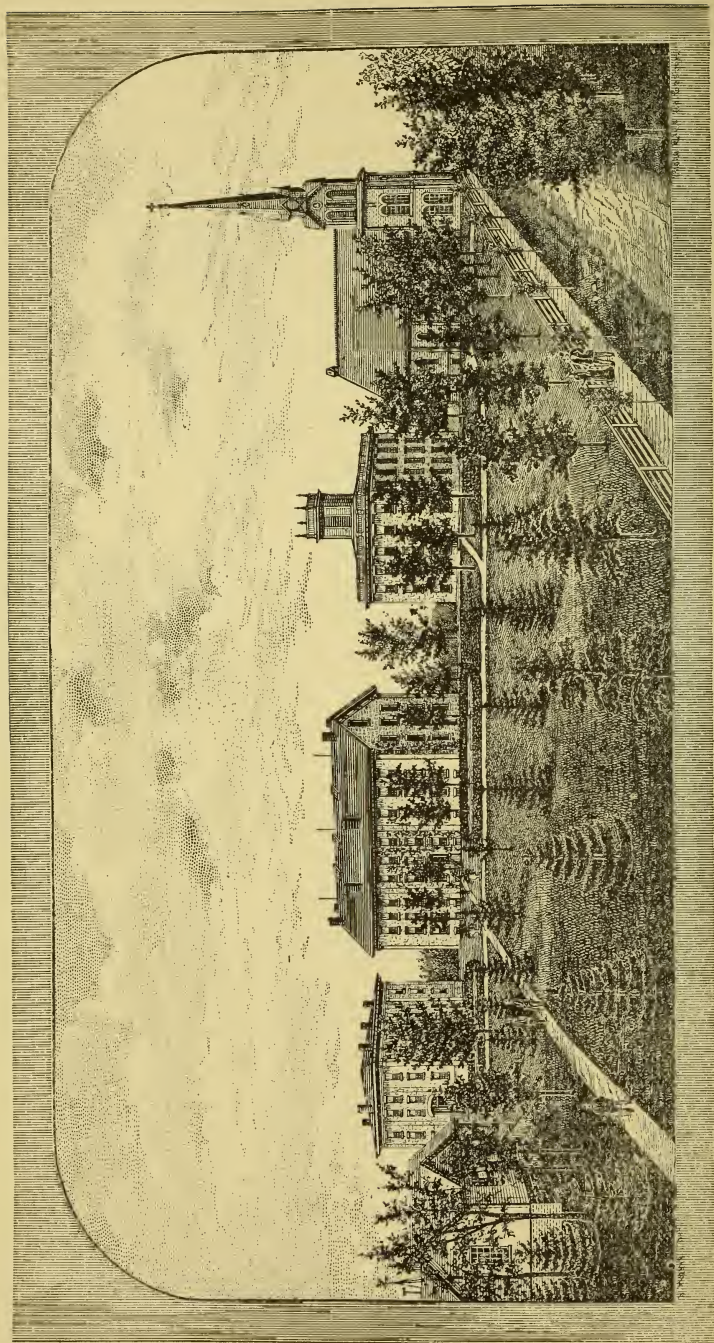
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1881/82

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RIPON COLLEGE AND GROUNDS, - - - - - RIPON, WISCONSIN.

CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
RIPON COLLEGE,

RIPON, FOND DU LAC COUNTY, WIS.

WITH A
STATEMENT OF THE COURSES OF INSTRUCTION.

1881-82.

RIPON COMMONWEALTH:
BOOK AND JOB PRINTING ESTABLISHMENT.

1881.

CALENDAR.

1881-82.

JANUARY 4, 1882, WINTER TERM BEGINS, . . . WEDNESDAY.

MARCH 28, 1882, WINTER TERM ENDS, TUESDAY.

VACATION OF ONE WEEK.

APRIL 5, 1882, SPRING TERM BEGINS, . . . WEDNESDAY.

JUNE 28, 1882, COMMENCEMENT, WEDNESDAY.

VACATION OF TEN WEEKS.

SEPTEMBER 6, 1882, FALL TERM BEGINS, . . . WEDNESDAY.

DECEMBER 19, 1882, FALL TERM ENDS, TUESDAY.

VACATION OF TWO WEEKS.

JANUARY 3, 1883, WINTER TERM BEGINS, . . . WEDNESDAY.

MARCH 27, 1883, WINTER TERM ENDS, TUESDAY.

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HON. E. D. HOLTON, MILWAUKEE.

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Term Expires with the Collegiate Year, in June, 1882.

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Term Expires with the Collegiate Year, in June, 1883.

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Term Expires with the Collegiate Year, in June, 1884.

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REGISTRAR OF THE COLLEGE.

PRIN. GEORGE C. DUFFIE,

ASSISTANT TREASURER.

* *Non-Resident.*

COURSES OF INSTRUCTION.

COLLEGE.

CLASSICAL COURSE.

SCIENTIFIC COURSE.

FRESHMAN YEAR.

FIRST TERM.

GREEK, Xenophon's Memorabilia.	|	MODERN LANGUAGE, German.
LATIN, Livy.	|	LATIN, Virgil.
MATHEMATICS,		Geometry begun.
ELOCUTION,		Raymond.

SECOND TERM.

GREEK, Iliad.	|	MODERN LANGUAGE, German.
LATIN,		Horace.
MATHEMATICS,		Geometry Finished.
ELOCUTION,		Raymond.

THIRD TERM.

GREEK, Thucydides,	|	MODERN LANGUAGE, German
LATIN,		Tacitus.
NATURAL SCIENCE,		Botany. Wood.
ELOCUTION,		Raymond.

Essays and Declamations throughout the year; also Greek Prose Composition,
and Smith's Greece with Lectures in the Classical Course.

SOPHOMORE YEAR.

FIRST TERM.

GREEK, Tragedy.	|	NATURAL SCIENCE, Chemistry.
LATIN,		Horace.
MATHEMATICS,		Trigonometry.

SECOND TERM.

GREEK, Plato.	|	NATURAL SCIENCE, Chemistry.
LATIN,		Cicero's Philosophical Works.
MATHEMATICS,		Analytical Geometry.

THIRD TERM.

GREEK, Demosthenes.	|	NATURAL SCIENCE, Chemistry.
LOGIC,		Davis' Theory of Thought; Fowler's Inductive Logic.
MATHEMATICS,		Surveying and Mensuration.

Declamations and Orations throughout the year.

JUNIOR YEAR.

FIRST TERM.

NATURAL SCIENCE, Chemistry,	|	NATURAL SCIENCE, Mineralogy.
RHETORIC,		Hepburn's Manual.
MATHEMATICS,		Mechanics.

SECOND TERM.

NATURAL SCIENCE,	{	Geology.
	}	Physics.
ENGLISH,		Anglo-Saxon and Early English.

THIRD TERM.

NATURAL SCIENCE, Chemistry.	|	NATURAL SCIENCE, Physics.
ENGLISH,		Chaucer and Shakspeare.
ASTRONOMY.		

Orations and Forensic Discussions throughout the year.

SENIOR YEAR.

FIRST TERM.

MENTAL PHILOSOPHY,	Porter.
NATURAL THEOLOGY	Butler's Analogy.
EVIDENCES OF CHRISTIANITY, . . .	Hopkins.
ENGLISH,	Milton, Dryden, Pope, Etc.

Orations and Extempore Discussions.

SECOND TERM.

MENTAL PHILOSOPHY,	Porter.
POLITICAL PHILOSOPHY,	{ Constitution of the United States. Cooley.
	} Political Economy. Mill.

Orations and Extempore Discussions.

THIRD TERM.

MORAL PHILOSOPHY,	Fairchild.
ESTHETICS.	
POLITICAL ECONOMY.	
HISTORY OF PHILOSOPHY.	

PREPARATORY SCHOOL.

CLASSICAL COURSE.

SCIENTIFIC COURSE.

JUNIOR YEAR.

FIRST TERM.

LATIN, Grammar and Reader.
 NATURAL SCIENCE, Physical Geography.
 MATHEMATICS, Elementary Algebra.

SECOND TERM.

LATIN, Grammar and Reader.
 NATURAL SCIENCE, Physiology.
 MATHEMATICS, Higher Algebra.

THIRD TERM.

LATIN, Grammar and Reader.
 NATURAL SCIENCE, Elementary Physics.
 MATHEMATICS, Higher Algebra.

MIDDLE YEAR.

SENIOR YEAR.

FIRST TERM.

GREEK—Grammar and Lessons. | RHETORIC—Hill.
 LATIN, Cæsar.
 HISTORY, Anderson's New General History.

SECOND TERM.

GREEK—Grammar and Lessons. | MATHEMATICS—Algebra finished.
 LATIN, Cicero's Orations.
 HISTORY, Anderson's New General History.

THIRD TERM.

GREEK—Grammar and Lessons. | NATURAL SCIENCE—Zoology.
 LATIN, Cicero's Orations and Virgil.
 HISTORY, English.

SENIOR YEAR.

FIRST TERM.

GREEK,	Anabasis and Prose Composition.
MODERN LANGUAGE,	German.
RHETORIC,	Hill.

SECOND TERM.

GREEK,	Anabasis and Prose Composition.
MODERN LANGUAGE,	German.
MATHEMATICS,	Algebra finished.

THIRD TERM.

GREEK,	Anabasis and Prose Composition.
LATIN,	Virgil.
MODERN LANGUAGE,	German.

Essays and Declamations throughout each Preparatory Course.

N. B.—These preparatory courses are designed for such students only as have a thorough practical and theoretical knowledge of English Grammar and Arithmetic. Students without good knowledge of these subjects cannot successfully pursue the study of the Ancient Languages and Algebra. Such students will therefore be required to take a longer time than that above prescribed, in order to make up their deficiencies.

ENGLISH ACADEMY.

JUNIOR YEAR.

FIRST TERM.

MATHEMATICS,	Arithmetic.
ENGLISH GRAMMAR.	
READING.	

SECOND TERM.

MATHEMATICS,	Arithmetic finished.
ENGLISH GRAMMAR.	
BOOK-KEEPING.	

THIRD TERM.

MATHEMATICS,	Elementary Algebra.
ENGLISH GRAMMAR.	
GEOGRAPHY.	

MIDDLE YEAR.

FIRST TERM.

MATHEMATICS,	Higher Algebra.
HISTORY,	Anderson's New General History.
NATURAL SCIENCE,	Physical Geography.

SECOND TERM.

MATHEMATICS,	Higher Algebra.
HISTORY,	Anderson's New General History.
NATURAL SCIENCE,	Physiology.

THIRD TERM.

MATHEMATICS,	Algebra finished.
HISTORY,	English.
NATURAL SCIENCE,	Elementary Physics.

SENIOR YEAR.

FIRST TERM.

MATHEMATICS,	Geometry.
RHETORIC,	Hill.
LANGUAGE,	German.

SECOND TERM.

MATHEMATICS,	Geometry.
LANGUAGE,	German.
POLITICAL SCIENCE,	Constitution of the United States and of Wisconsin.

THIRD TERM.

LANGUAGE,	German.
NATURAL SCIENCE,	Botany.
HISTORY,	United States.

Essays and Declamations throughout the Course.

GENERAL INFORMATION.

DESIGN AND CHARACTER OF THE COLLEGE.

It is the aim of this Institution to provide for the liberal education of young men and women, and in doing this, to keep its standard fully up to that of the best western colleges, and its methods of instruction in harmony with the most enlightened views of education. It aims also to furnish a thorough preparation for the pursuit of college courses, and to provide a sound practical education for such as may desire to fit themselves for common school teaching or for business. Its purpose is also to make the expense of pursuing a course of liberal study as low as is consistent with a high degree of excellence in its results, and thus to keep a liberal education within the reach of young men and women of limited means. It is likewise the earnest purpose to conduct the Institution on distinctively christian principles, and to have it pervaded with a strong and healthy moral and religious influence. While aiming at the best results of intellectual training, its instructors will ever bear in mind that character is more than these, that the development of character is an essential part of the work of an educational institution, and that there is no sound basis of character except in christian principle.

ORGANIZATION AND COURSES.

The Institution is divided into the following: The College, the Preparatory School, the English Academy, and the School of Music. In the College two liberal courses of study—the Classical and the Scientific—have been arranged, each extending through four years. The course of preparation for the Classical Course extends through three years; that for the Scientific Course through two years. The course of study in the English Academy extends through three years; it is intended to provide the essentials of a good English education. The courses of study in the School of Music extend through two years each. Besides these courses of study, a Musical and Scientific Course has been arranged for such students as may desire to pursue an extended course in Music, and at the same time acquire a liberal culture in other directions. It comprises a Preparatory Course of three years, and a College Course of four years. These courses of study are open to students of both sexes. Ladies reside with the lady teachers, in a separate building; but students of both sexes are instructed in the same classes, enjoy the same privileges, and may take the same degrees.

ENTRANCE AND CLASS STANDING.

In order to enter the English Academy, the student must be somewhat proficient in Arithmetic, English Grammar, Geography, Reading and Spelling. To enter the College, all the studies prescribed in the Preparatory Courses or their equivalents, must have been pursued. Applicants for advanced standing must pass examination upon the studies completed by the class, or present certificates from schools in which such studies have been pursued. Students in regular classes, remitting their studies, must not assume that they will be excused from any prescribed study.

Irregular students, whether pursuing select studies, or studying with a view to completing one of the liberal courses, will not be permitted to take advanced studies until, in the judgment of the Faculty, they are prepared to pursue them with profit. Nor will they be permitted to take studies in such order as seriously to impair their knowledge and discipline, by breaking the continuity of study in the several departments. Such students will not be permitted to push on in Mathematics and Science, to the neglect of English Grammar and kindred studies.

EXAMINATIONS AND DEGREES.

At the close of each term, each class in the College is subjected to a thorough examination upon the studies of the term. In the Preparatory School, and in the English Academy, monthly examinations are held. The degree of Bachelor of Arts is conferred upon those who have completed the Classical Course, and the degree of Bachelor of Science upon those who have completed the Scientific. A Diploma without a degree will be given to those who complete the Musical and Scientific Course, and a Certificate to those who complete the course in the English Academy. Graduates of the Classical Course of three years' standing, and of the Scientific Course of four years' standing, who have been engaged in any literary or professional pursuit, and have sustained a good moral character, may, on application, receive the degree of Master of Arts.

EXPENSES.

The following may be considered a near estimate of the necessary expenses for a term, cost of fuel not included:

Tuition,	. . . . .	\$7.00 to \$8.00
Incidentals,	. . . . .	2.00 " 2.00
Library Fee,	. . . . .	.30 " .30
Reading Room Fee,	. . . . .	.20 " .20
Room Rent,	. . . . .	2.00 " 5.00
Board in the College Hall, \$2.50 a week,	. . . . .	30.00 " 35.00
Lights and Washing,	. . . . .	4.00 " 8.00
Books and Stationery,	. . . . .	4.00 " 6.00
		<hr/>
		\$49.50 \$64.50

The cost of fuel will vary with the term and the season. The price of wood is from \$3.50 to \$6.00 a cord.

Board in private families, with furnished rooms, varies from \$2.50 to \$3.50 a week. Board in clubs varies from \$1.50 to \$2.00.

EXTRA EXPENSES.

Laboratory Fee of Students in Chemistry,	\$2.50 a term.
Tea and Coffee in the College Hall, . . . . .	.25 a week.
Instruction in Singing Classes, . . . . .	.75 a term.
Piano, Vocal Culture and Theory of Music,	12.00 to 14.00.
Piano Rent, per term,	2.00 to 3.00.
Painting, per lesson, { Lessons from two }	.50
Drawing, per lesson, { to three hours. }	.50

All charges payable in advance.

About two hundred students may have rooms and board in the College buildings. Several of the teachers reside there, and board at the same table with the students.

SELF-HELP.

It is the purpose of the College to afford every possible encouragement to worthy students of limited means. Young ladies who wish may assist in the domestic department, and thus pay in part for their board. None are required to render any domestic service, and none are allowed to work more than two hours a day, except in special cases. Those who expect such employment must apply for it before coming.

Young men who need it may generally find remunerative employment for an hour or two a day, but the College does not agree to furnish it. Many students of both sexes are able to help themselves by teaching in the district schools. Persevering students of economical habits and good health, may, by taking time enough, complete the course, and earn a large portion or even the whole of their own support. But no person should expect to pay the whole or a very large part of his expenses by his own labor, and still complete the course within the usual time. Those who are in earnest for an education, and have tact in helping themselves, are invited to correspond with the Faculty, stating their circumstances and plans.

Parents should consider that a good education is always worth more than it costs, and that money well expended in it is the wisest investment for their children. Students should never be required, except by necessity, to earn their own support, or any considerable part of it, while getting their education.

OUTFIT.

The rooms in the college buildings are furnished with stove, bedstead, washstand, table and plain chairs. Other furniture—bed, bedding, lamp, curtains, etc.,—is supplied by the student. A carpet, even if it be but a small one, a tablespread, and everything that contributes to the comfort and pleasantness of a room, should be brought, if possible, from home. The beneficial influence upon the student's manners, of surrounding him in his room with all that makes home cheerful and attractive, can hardly be over-estimated. Every student should be provided with table-napkins, an umbrella, overshoes, and plenty of warm underclothing.

BOOKS OF REFERENCE.

It is highly desirable that every student should have a copy of Webster's Unabridged Dictionary, last revision. To students in a regular course, this is indispensable. Next to this, the National Pictorial Edition of Webster is best. For elementary use the Academic Edition is well adapted. Students in regular course should also have Smith's Classical Dictionary, Smith's Dictionary of Antiquities, and Long's Classical Atlas.

TEXT BOOKS.

The following text books are used: Appleton's Readers, Whitney's Essentials of English Grammar, Harper's Geography, Bryant & Stratton's Book-Keeping, Anderson's New General History, Thalheimer's History of the United States, Thalheimer's History of England, Olney's Complete Arithmetic, Olney's Introduction and University Algebra, Olney's Geometry and Trigonometry, Deschanel's Natural Philosophy, Norton's Elementary Physics, Guyot's Physical Geography, Wood's Botany, Orton's Zoology, Elliot & Storer's Chemistry, Appleton's Qualitative Analysis, Dana's Mineralogy, Le Conte's Geology, Harkness' Latin Grammar and Jones' Latin Lessons, White's First Lessons in Greek, Goodwin's Greek Grammar, Goodwin's Moods and Tenses, Boise's Greek Syntax, Carson's Anglo-Saxon Reader, Clarendon Press Chaucer, and Rolfe's Shakspeare's Plays, Hale's Longer English Poems, Hepburn's Manuel of Rhetoric, Hill's Elements of Rhetoric, Davis' Theory of Thought, Fowler's Inductive Logic, Cooley's Constitutional Law, Mill's Political Economy, Porter's Intellectual Science, Hopkins' Evidences of Christianity, Fairchild's Moral Philosophy, Wright's Logic of Christian Evidences.

The list of text books is necessarily incomplete, owing to changes to be made but not yet fully determined upon.

REGULATIONS.

The regulations of the College are designed to cultivate manliness and self-respect by placing the student largely upon his honor and personal responsibility. Students attend public worship in some church regularly twice on the Sabbath. Punctual attendance on all prescribed exercises and cheerful observance of the rules are required. Study hours must be spent in study. Students are expected to be exemplary in morals and manners. None but those who earnestly desire improvement are wanted here, and such as continue to be disorderly or idle cannot be allowed to remain. Students will be admitted at any time, but it is very important that they should enter promptly at the beginning of the term and remain until the close of examinations. Excuses from recitations will not be given except for sickness or unusual causes. Unless it is strictly necessary, students will not be allowed to make visits home or elsewhere, if their absence would include the time of any recitation. Even when no recitation is lost, such visits are highly detrimental to a student's progress, and should be discouraged. Parents are requested to make their arrangements accordingly. No student is permitted to visit the room of a student of opposite sex, except by special permission, in case of severe sickness. The use of tobacco in any form is strictly prohibited.

The principals of the Preparatory School and the English Academy will send to parents or guardians monthly reports of the Scholarship and Deportment of each student under their charge.

LECTURES.

Lectures will be given on Chemistry, Mental, Moral and Political Philosophy, Esthetics and English Literature. There will also be one lecture a week, throughout the year, on subjects of practical information to students.

LIBRARY, CABINET AND APPARATUS.

The College Library contains over four thousand volumes. The cabinet has been increased in size, and furnished with new cases for specimens. The present facilities for storage and exhibition are good. Cases have also been provided for the botanical specimens, so that there is now a good Herbarium, to which additions are being constantly made.

The new building, recently erected, furnishes better facilities than ever before for the Chemical and Astronomical Departments. It contains a Chemical Laboratory, a Chemical Lecture Room, an Apparatus Room, and a room to accommodate the fine Transit Telescope and Chronograph that have recently come into the possession of the Institution. A fine astronomical clock has recently been added, and a considerable amount of apparatus from Germany, together with a supply of chemicals.

By means of these accessions, the institution is enabled to present much better facilities than ever before for the study of the Physical Sciences.

The Library is open twenty hours each week, and ample facilities are afforded for the consultation of books and the drawing of them.

The Reading-Room is open to all students, under suitable regulations. It is provided with daily and weekly newspapers, and with periodicals of various approved kinds.

LITERARY SOCIETIES.

There are three Literary Societies: One for gentlemen of the Preparatory School and English Academy; another for Gentlemen of the College, and a third for the Ladies. These Societies have well-furnished halls, and afford their members valuable means of voluntary improvement.

THE JAMES PRIZES.

These prizes are paid from the interest of a fund of \$1,000, given by Mrs. John W. James, of Boston, for the encouragement of English Composition in the College.

There have been established three Freshman Prizes, of \$10, \$6 and \$4, respectively, three Sophomore Prizes, of \$15, \$10 and \$5, respectively, and three Junior Prizes, of \$25, \$15 and \$10, respectively. These prizes will be paid in the form of money or books, at the option of the successful competitors.

The Freshman Prizes will be awarded for excellence in spelling, capitalization, punctuation, paragraphing, and legibility of handwriting, as exhibited in the manuscripts of the Freshman Year Rhetorical Exercises.

The Sophomore Prizes will be awarded for the best Essays upon Subjects prescribed by the Professor of English Literature, and connected with the English studies of the year. These Essays will be considered with special reference to extent of research, fullness of matter, accuracy of statement, and correctness and clearness of style.

The Junior Prizes will be awarded for the best Oration, or, in case of ladies, the best Essays, upon subjects chosen by the writers. These exercises will be considered with special reference to understanding of the subject, freshness of the thought, and method and skill in the presentation of it.

No Sophomore or Junior Prizes will be awarded for an exercise deficient, in any marked degree, in the qualities required in the exercises of the preceding year or years.

All members who have been formally admitted to any one of these classes, are required to hand in exercises in competition for these prizes, unless excused by the Faculty.

Mrs. James has recently added \$500 to this fund, but as yet no arrangements have been made for the distribution of the income of it.

THE RUFUS DODGE FUND.

The late Rufus Dodge, of Beaver Dam, left to the College a legacy of \$9,000, as a permanent fund to aid young ladies of limited means in getting their education. The interest of this fund will be annually distributed among such students, for this purpose, according to their need.

LOCATION AND BUILDINGS.

Ripon is reached by the Chicago and Northwestern and the Milwaukee and St. Paul Railways. It is one of the most attractive places in the State. The scenery is pleasant and the climate healthful. The grounds occupied by the institution are beautifully located, commanding extensive views of the surrounding country. The College has three large stone buildings, three stories high, together with a Laboratory. These afford room for the purpose of instruction; also for Chapel, Cabinet, Library, Literary Societies, Reading-Room, Boarding-Hall, and residence for teachers and students.

GROWTH AND WANTS.

The progress of the College has been very encouraging. All the departments of instruction are now well organized and filled with permanent instructors.

But it is evident that the work of the College, important and useful as it is already, is only fairly begun. Its usefulness and growth are now limited only by want of means adequate to its work. The demands of the departments and that division of work which is essential to the very best results, require that the endowment shall be still largely increased. The library should be enlarged and a suitable building for it is now a pressing need. More apparatus to illustrate the Physical Sciences and further additions to the Cabinet of Natural History would add to the interest and efficiency of instruction. The friends of the College and of liberal education generally, are invited to contribute to these objects. Their donations will be used most advantageously in the present work of instruction, and in building up a strong and permanent institution for liberal culture.

SCHOOL OF MUSIC.

This department aims to provide thorough instruction in playing the Piano-forte, in Solo and Chorus Singing, and in Musical Theory, including Harmony, Counterpoint, and the Elements of Form and Composition. Its instructor will seek to lay such a sure foundation in technics as shall insure the progress of the pupils, and make it possible to introduce them to the works of the best composers. The true appreciation and interpretation of real works of art will be the aim steadily kept in view.

COURSES OF STUDY.

A separate course of study is provided for each of the three branches of Piano Playing, Vocal Culture and Theory.

THE PREPARATORY DIVISION includes the following work or a full equivalent.

In Piano Playing: Kœhler's Practical Method for the Piano-forte, Bks. 1. 2; Loeschorn, Op. 66; Easy Sonatas by Gurlitt, Merkel, Kuhlau; Salon-pieces by the best composers; four hand music by Diabelli, Reinecke, Loeschorn and others; psalmody and playing from vocal score.

The Technics of Plaidy and Mason will be used throughout.

In Vocal Culture: Abt's Vocal Tutor; Emerson's Vocal Method; Seiler's Exercises for female voices; the Vocalises and lessons of Marchesi and Concone, with songs.

In Theory: Emery's Elements of Harmony through Suspensions.

The Advanced Division of each course occupies four years in connection with literary studies, but may be accomplished in two years by pupils who, possessing talent and the necessary physical endurance, devote their whole time to music.

In Piano playing, this division will include selections from the studies of J. B. Cramer (Von Buelow edition); Clementi's Gradus ad Parnassum; Kullak's Octave School; and Chopin's Op. 10, 25; also from the piano-forte works of Bach, Beethoven, Chopin, Liszt, Schumann and others.

A Musical and Scientific Course has been arranged, extending through seven years, on completing which, pupils receive a Diploma from the College. Those who have satisfactorily completed one or more years in either of the advanced courses may receive testimonials stating the fact.

CLASS INSTRUCTION.

Most of the instruction will be given in private lessons, but classes of two or more will be formed if desired.

CHORUS SINGING.

Arrangements will be made at the beginning of each term for Singing Classes of different grades of advancement, provided it is desired by a sufficient number of pupils. There is also a musical organization called the Mendelssohn Society, which studies the best compositions for chorus, under the direction of the Professor of Music.

Members of the Society pay a fee of 50 cents a term.

REHEARSALS.

Once a month, all Students in music are required to meet for an hour to listen to such exercises as have been selected for the occasion, which are assigned to them at the discretion of the teacher, and prepared by means of their regular lessons and private rehearsals. Every term, one rehearsal or more will be opened to the public, thus giving the valuable discipline of public performance.

It will be seen that, by means of these private rehearsals, class exercises and public exhibitions, pupils have opportunities of playing and singing throughout the term, and thus acquire a degree of ease and self-possession not otherwise attainable.

The terms will commence with the regular college terms. The pupils are expected to begin promptly with the term and continue to the end, attending punctually all the lessons, and making full use of all the hours assigned for practice. The teachers cannot make up lessons lost through absence of the pupil, even when such absence was excused. Pupils must receive all the lessons in each term, which the teacher stands prepared to give, or bear the loss themselves. Exceptions can be made only in case of several weeks' illness, or other equally unavoidable contingency; in which case lessons will be made up, or if that is for any reason impossible, a portion of the tuition will be refunded.

TUITION AND OTHER EXPENSES.

Tuition and Piano Rent must be paid in advance.

No deduction made for temporary absence, except in case of several weeks' illness.

Sheet Music can be obtained at 25 per cent. discount from retail prices. Students will be required to keep the music furnished them, except the large and expensive editions of Studies, which will be loaned at the rate of five cents per week.

Pupils must furnish their own pianos for practice. Pianos can be rented at from \$2.00 to \$3.00 per term, one hour a day.

Board may be obtained in the College at \$2.50 per week, or in private families at very reasonable rates.

The following are the rates of tuition for one hour, or two half-hour lessons per week:

Piano, Theory, or Vocal Culture, in private lessons, term of fifteen weeks \$15.00; twelve weeks \$12.00.

For class lessons, two hour-lessons per week, the charge is the same as for private instruction.

Application for admission or further information, should be addressed to DWIGHT F. STILLMAN, Professor of Music, Ripon College.

Application for admission to the Ladies' Department should be made to MRS. LUCRETIA H. KENDALL, Preceptress.

Other applications may be made to the Secretary of the Faculty, or to PRESIDENT E. H. MERRELL.

THE JAMES PRIZES.

1881.

JUNIOR CLASS.

Chester T. Kennan, First Prize.
Clifton F. Hodge, Second Prize.
William F. Meyer, Third Prize.

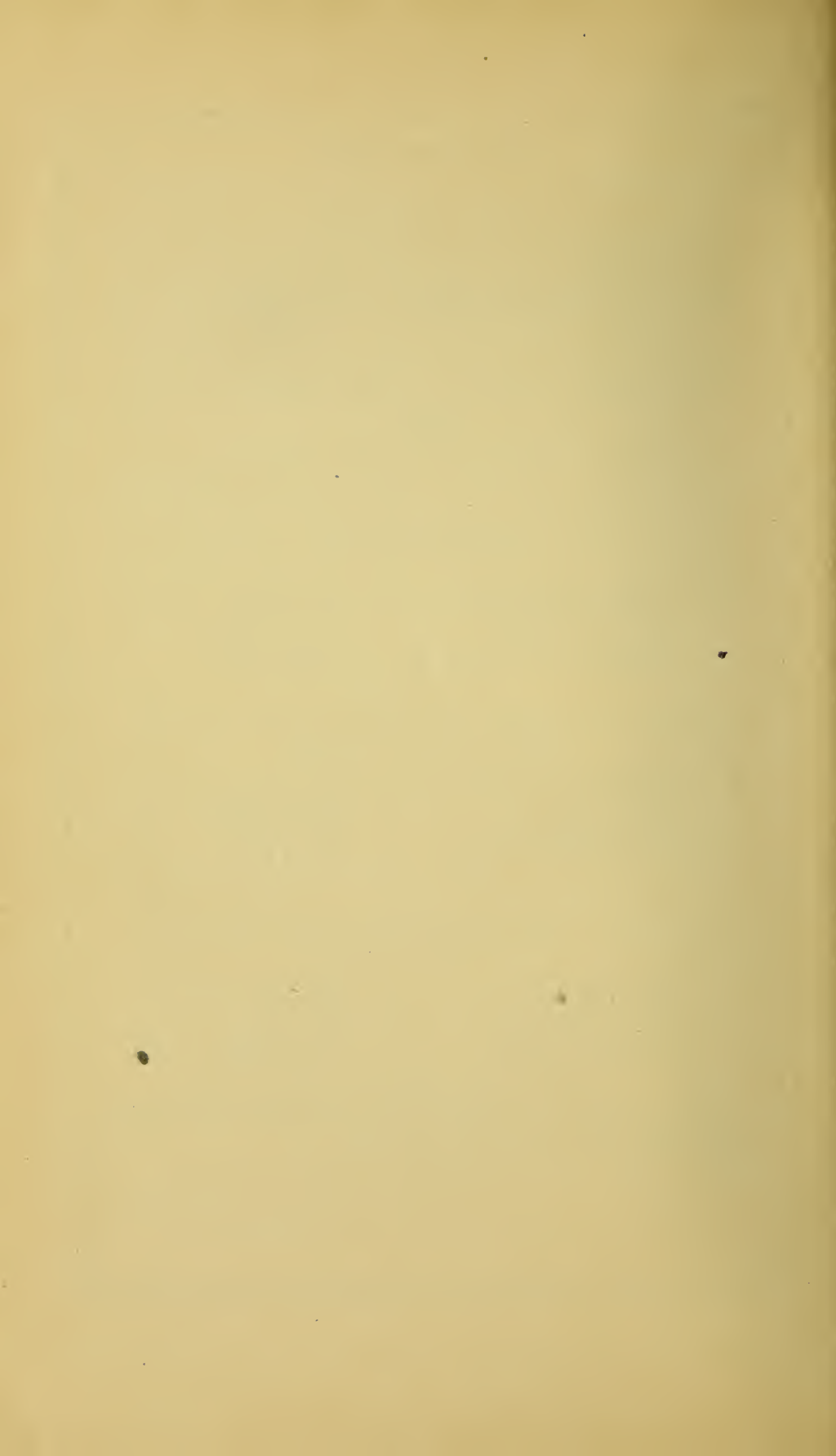
SOPHOMORE CLASS.

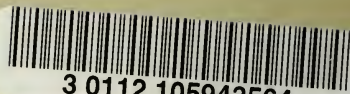
Samuel M. MacNeill, First Prize.
Colin C. Joslyn, Second Prize.
D. DeLloyd Sutherland, . . . Third Prize.

FRESHMAN CLASS.

Edith Blackman, * First Prize.
Margaret Booker, First Prize.
Fayette D. Luther, Third Prize.

* NOTE. The exercises of Miss Blackman and Miss Booker being judged of equal merit, they are both awarded first prizes and the value of the first and second prizes will be divided equally between them.





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